

# Two Octave Basic & Thirds

Phrygian Mode: Demo

Music by Joe Robinson

♩ = 100

## A - Phrygian Position

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

*mf*

T  
A  
B

## A - Phrygian Position in Thirds

[Octaves 1 & 2: Ascending in Thirds:]

T  
A  
B

[Octaves 2 & 1: Descending in Thirds:]

T  
A  
B

# Two Octave Basic & Thirds: Alt Pos.

Phrygian Mode: Demo

Music by Joe Robinson

♩ = 100

## A - Phrygian Alternate Position

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

*mf*

T  
A  
B

12-13-15 12-14-15 13-15-17 13-17-15-13 15-14-12 14-12 15-13-12

## A - Phrygian Alternate Position in Thirds

[Octaves 1 & 2: Ascending in Thirds:]

5 6 7 8

T  
A  
B

12-15-13 12-14-12-15 14-12-15-14 13-15-13-17-15-13-17-15

[Octaves 2 & 1: Descending in Thirds:]

8 9 10 11

T  
A  
B

13-17-15 17-15-17-13 15-13-14-15-12-14 12-14-15-12-14-15-13-15-12